

2015/16			2016/17 Erasmus+ - Project Year											2017/18					
			Sep 2016	Oct 2016	Nov 2016	Dec 2016	Jan 2017	Feb 2017	Mar 2017	Apr 2017	May 2017	Jun 2017	Jul 2017	Aug 2017					
								Staff Meeting MRG											
			<b>Targets</b>	<b>Projects</b>											<b>Staff, subjects</b>				
				<p>Priority will be put on the integration of Erasmus+ projects into lessons and projects throughout the school year. Various subjects will be involved according to the curricula. Exact dates of performances depend on the MRG's schedule for the school year (2016/17)</p>															
LOGO-contest jingle hymn	<u>Development of 21st century skills</u>														<u>Presentation of results</u>				
<u>dissemination throughout the three years</u>	1 Creativity		1 Arts: project on characteristics/stereotypes of participating European countries (exhibition, theatre performance)												1 Arts lessons (Dietz), drama group	See dissemination			
presentations on school screens and homepage	2 Oral/written communication, global awareness		2 English or German conversation/debates on the Erasmus+ project or the role of music in people's lives (film-team) <sup>®</sup> the English language outside school (US military facilities around Amberg, visit of American radio station)												2 English conversation courses; „Jugend debattiert“ (debating competition) (Frenzel); Koschemann	Final Exhibition of students' works (prizes will be awarded)			
conferences for colleagues, students, teachers, parents (Schulforum, Pädagogische Kon-																Articles			
																PowerPoint presentations of mobilities			

<p>ferenz, Lehrerkonferenz)</p> <p>news letters to parents</p> <p>articles in local newspapers</p> <p>Erasmus + presentations on “Info-day” for new students and their parents</p> <p>articles in the MRG Yearbooks</p> <p>MRG Students’ newspaper: articles and interviews with coordinator and participating students and teachers</p> <p>Questionnaire on Europe before the Erasmus+ project year</p>	<p>3 public speaking and presenting, IT skills</p> <p>4 virtual workspaces</p> <p>5 environmental awareness</p> <p>6 awareness for European citizenship</p> <p>7 nationalism versus a common Europe</p>	<p>3 informing classmates, teachers and parents after mobilities, presenting guide-books (conferences)<sup>®</sup></p> <p>4 creation of WhatsApp groups for every mobility</p> <p>5 ecological problems in participating countries, e.g. Spain – lack of water; Baltic states – The Baltic Sea; the Danube – a European river (from Germany to Romania)</p> <p>6 Building a European Union, common values</p> <p>7 the sharing of sovereignty, development of the EU, frontiers, migration, human rights, democracy, fundamental freedoms, UNESCO’s recommendations on education for international understanding (presentations) Current dramas of nationalism Reading by Günter Rambach</p>	<p>3 students and accompanying teachers</p> <p>4 students and teachers</p> <p>5 geography lessons (Year 7)</p> <p>6 history lessons</p> <p>7 history lessons, English lessons, students’ team “Schule ohne Rassismus – Schule mit Courage”</p>	<p>evaluation</p> <p>OTV</p> <p>Questionnaire on Europe after the Erasmus+project year</p>
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<p>PowerPoint presentations, DVD-tutorial, guide-books as requested in the project</p>	<p>8 peace education, critical media awareness</p> <p>9 religious education</p> <p>10 entrepreneurship</p>	<p>8 European history, ancient and present conflicts, disarmament, reconciliation, conflict prevention, non-violence  “Anti-mobbing Day” (2015/16)  Designing Christmas postcards (peace sign!) and selling them in town/at school  (collecting money for charity)</p> <p>9 Christianity, the Islam and Judaism in Europe, cultural threads of Europe</p> <p>10 Visit to Siemens – international company in Amberg</p>	<p>8 German and history lessons, students’ team (see above)</p> <p>9 RE lessons (Lindner, Kober)</p>	
	<p><b><u>Tangible Results</u></b></p> <p>A music and dance</p> <p>B presentation of project results</p> <p>C historical research</p>	<p>A traditional European songs and dances (Musischer Abend)<sup>®</sup> (music and cultural identity)</p> <p>B DVDs, Studenttag (Erasmus+ - Project Day) open to the public</p> <p>C exhibition in a historic library (Provincial-Bibliothek Amberg)  speech by Mrs Steiner, short concert (date: German mobility)  Dr. Stefanie Steiner-Grage  Max Reger-Institut Pfinztalstr. 776227 Karlsruhe  <a href="mailto:steineratmax-reger-institut.de">steineratmax-reger-institut.de</a></p>	<p>A students and teachers</p> <p>B staff students, parents, officials, film team(Frenzel)</p> <p>C music teachers, Expert</p>	

	<p>D guide-books, corner in school library</p> <p>E involvement of students</p>	<p>D information/literature of participating countries (eg. Herta Müller...) prizes for the best guide-books (cooperation with the town's library)</p> <p>E students' committee Questionnaire: "What is a good school?" Finding evaluation indicators from the students' point of view</p>	<p>D readings of authors (Lesungen); exhibition in the school library (Bachfischer, Kerschensteiner)</p> <p>SMV (students' representative committee)</p>			
	<p><u>Mobility to Germany</u></p>	<p>Suggestions</p>				